

My lockdown's sensitive geography

We all have lived a strange and unknown experience : the nationwide lockdown due to the pandemic of covid 19. But, if this experience is shared by all of us, it's, as well, in the details, a peculiar one for each of us. So, I ask you to realize a little work, quite an artwork, melting geography and sensibility/ poetry/ art, as you will see, about your own experience of the lockdown.

This activity is divided in 4 parts.

I- Lockdown cartography. : you have to **draw a sketch** (croquis) of the space where you have spent your lockdown. Through this first activity, you will have to use some of the basic items of the sketching skills.

If you agree with that, (as well as your parents), your sketch and the other elements of your work will be integrated in a collective map online.

The rules you have to respect:

- Your sketch must be well oriented (North, South, East, West)
- You will give it a title naming its localisation : town or village but not a precise address, of course.
- You shall of course add a key (légende)
- You must respect the scale (at least for the dimensions of each part compare to the other, for example, the garden, if you have one, should be larger than the bathroom).

But, after this, you have a whole freedom : so be creative and innovative and don't mind leaving a touch of humour!

How to do it ?

You can realize your sketch **on computer** and send it as a PDF but you can also **draw it on paper** and send me a photograph (on a link file as pdf and not directly on the mail). You can, even, for those who feel like handyman, make a model (maquette) with wood, plastic, cardboard, fabrics, etc... and send me some photographs from different angles.

The different steps of your work :

1. **Study and analyse your living space. On a draft** (brouillon), list the places, their function(s) and the moves (the fluxes) from one place to an other and with the outside. Meanwhile, think of the way you will draw them on your sketch.

My lockdown's sensitive geography

2. **Draw the background map.** (the different rooms, the staircases, the garden if there is one...). If there are several floors , you must draw one map for each level. If you can do it, scan your background map before beginning to place the different items on it, in order to be able to do it again if necessary. If you work with the computer, I advise you to use the draw tool of open office or word (I will send you a tuto for it). But, perhaps, clever as you are, you will know another tool to do this.

3. **Create a structured key and choose the appropriate features.** Try your key on a draft, to see if you can represent all the items you want to display.

4. **At last, you can realize your sketch.** And, here , as well you can try on a draft before the last and definitive version.

5. **If you have some difficulty to imagine the key, and organize it, here is an example (but it's only an example and you can do your own one) .**



II- Geography at the window. (this part is optional).

Take a **photograph** of what you can see from you bedroom's window and write a geographical comment. Or, perhaps better, **draw an other sketch or a drawing** but use geographical vocabulary to describe it like residential space, communication axes, cultivated space...

If you choose to make a sketch or a drawing, you need to make a key or write directly on the drawing.

My lockdown's sensitive geography

III- The lockdown's sensitive geography.

Now, feel free to express your sensibility and creativity. This part is far more free. You must express how you have lived this very peculiar experience. You can choose the form you like :

- **The alphabet (abédédaire in french)** : A like Authorisation, those we needed to go out of our « jails », B like, balcony, sometimes the only space of « half freedom », and so on... (you don't need to do all the letters but at least, half of the alphabets or choose a word or two and use its letters).
- Then again you can **make a drawing reflecting your feelings.**
- You can as well **write a text** about how you have lived this lockdown, what did you find difficult, what did you find nice or interesting ...
- You can also **write a poem, or a song, or change the words of a song.**
- You can do what we call the **Proust questionnaire** : if the lockdown were a song, it would be ..., if it were a book, or an object, or a meal, a series, a sound, an image, and all the things you can think of.
- **You can create a little video** (and do it in team if you want to).
- **And all the other original ideas are very welcome !**

IV- Looking ahead : the world after.

- **Imagine that you are in 2050 now and you are a very old person (yes you survived all the covid pandemics that occurred after 2020). You try to describe to your grandchildren how the world has changed due to the pandemics of 2020.**

You can write this part or record an oral version.

So, now again, be imaginative.

, I'm waiting with impatience to see what you'll come with !